

Say So

Doja Cat (from album Hot Pink)
(arr. for guitar by Shane Hennessy)

Dropped D
⑥ = D

♩ = 220

Intro

These dead notes (x) represent strumming the strings inbetween chord stabs

s. guit.

1 2 3

TAB

7 8 7 9 7

4 5 6

TAB

7 8 7 9 7

Chorus

7 8 9

TAB

5 7 6 5

10 11 12

TAB

7 8 7 9 7

13 14 15

TAB

10 9 7 6 10 9 7 6

16 17 18

sl. sl. sl.

7 6 0 0

6 7 7 8 6 7 10

6 7 7 8 6 7 10

7 6 0 0

19 20 21

sl. sl. sl.

10 9 0 0

10 9 12 7 6 0

7 5 5 4 4 0

7 5 5 4 4 0

10 9 0 0

22 23 24

sl. sl. sl.

10 9 7 6 0 0

10 9 12 7 6 0

7 8 11 9 0 0

7 8 11 9 0 0

10 9 0 0

Verse

25 26 27

let ring ----- 4

2 3 4 5 2 2

2 3 4 5 2 2

2 3 4 5 2 2

2 3 4 5 2 2

2 3 4 5 2 2

28 29 30

let ring ----- 4

2 3 4 5 2 2

2 3 4 5 2 2

2 3 4 5 2 2

2 3 4 5 2 2

2 3 4 5 2 2

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49

50

51

P.M. ----+

TAB

7 8 7 9 7

5 7 7 7 7

0 7 5 2 5

52

53

54

H

P

sl.

H

P

sl.

TAB

2 5 0

3 5 4 5 0

3 2 4 0 0

55

56

57

Chorus

sl.

sl.

TAB

10 9 9 7 10 9 9

9 10 8 9 9

6 7 7 8 6 7 10 6 7 7 8 6 7 10

58

59

60

sl.

sl.

sl.

TAB

7 8 7 7 10 7 7

10 10 9 12 7 6 10 7 5 5 12 11

7 5 4 4 12 11

61

62

63

sl.

sl.

sl.

TAB

10 9 0 7 10 9 6 7 10 9 6 10 9 10 12 11

10 9 0 7 10 9 6 10 9 10 12 11

10 9 0 7 10 9 6 10 9 10 12 11

64

65

66

sl.

sl.

sl.

TAB

7 6 0 0 7 8 7 10 7 8 7 10 7 10 12 11

7 6 0 0 7 8 7 10 7 8 7 10 7 10 12 11

7 6 0 0 7 8 7 10 7 8 7 10 7 10 12 11

67 *sl.* 68 *sl.* 69 *sl.*

TAB: 10 9, 10 9, 12 11, 7 6 | 7 6, 5 4, 5 4 | X, 12 11, 10 9, 7 6, 10 9, 7 6

70 *sl.* 71 72

TAB: 10 9, 7 6, 7 6 | X, X, 10 9, X | 10 9, 10 9, 12 11 | 7 8, 11 (X), X, X, 0

Chorus

73 *sl.* 74 75 *sl.*

TAB: 6 7, 7 8, 6 7, 10 | 6 7, 7 8, 6 7, 10 | 7 8, 10, X | 10 9, 10 9, 12 11, 7 6

76 *sl.* 77 *sl.* 78 *sl.*

TAB: 7 6, 5 4, 5 4 | X, 12 11, 10 9, 7 6, 10 9, 7 6 | 10 9, 7 6, 7 6, X, X, 10 9, X

79 80 81 *sl.* 82 *sl.*

TAB: 10 9, 10 9, 12 11 | 7 6, 0, X, 2 | 6 7, 7 8, 6 7, 10 | 6 7, 7 8, 6 7, 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature (TAB).

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melody. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a style that uses many accidentals and ties, which is not standard for guitar notation. It includes measures 85, 86, and 87. Measure 86 is marked with a "sl." (slide) and a "7" (bend). Measure 87 is marked with a "7" (bend).
- Staff 2 (Bass Clef):** Contains the bass line. It also includes measures 85, 86, and 87. Measure 86 is marked with a "sl." (slide) and a "7" (bend).

Bass Part:

- Staff 3 (Bass Clef):** Contains the bass line. It includes measures 85, 86, and 87. Measure 86 is marked with a "sl." (slide) and a "7" (bend).
- Staff 4 (TAB):** Contains the guitar tablature. It includes measures 85, 86, and 87. Measure 86 is marked with a "sl." (slide) and a "7" (bend).

Key Signature: One sharp (F#).

Time Signature: 4/4.

Measure Numbers: 85, 86, 87.

Annotations: "sl." (slide), "7" (bend), "X" (mute).